

## ALEXIA SINCLAIR

Alexia Sinclair is an award winning Australian Fine Art photographer and digital artist. Her distinct style is easily recognisable and highly original. Using a visual narrative to seduce her audience with each photographic feast, Sinclair's art is dark and seductive, baroque and symbolic. Her multilayered photographs subtly present contemporary notions of fashion and beauty through innovative digital media, whilst restoring antique notions of classicism, elegance and luxury.

Sinclair is an artist who skillfully walks the tightrope that divides the worlds of Fine Art and Commercial Art. Whilst her evocative Fine Art imagery adorns the walls of museums and is held in important art collections, she often translates these skills and signature style into highly polished campaigns in the commercial arena for clients such as Harpers Bazaar and Canon Australia.

Motivated by her love and devotion for all things intricate and unusual, this versatile creative uniquely approaches her creative production by filling all of the roles, from designing sets and props, to makeup and costumes. Sinclair travels the world photographing locations and models and works in post production constructing imagined worlds through the combination of her photographs and hand illustrations.

Completing a Bachelor of Fine Arts (Honours Class I) and Master of Fine Arts, Sinclair is the recipient of a traveling arts scholarship, and two postgraduate scholarships. She has worked in New York as a digital artist and exhibited in numerous exhibitions including at the Australian Centre for Photography and the Art Gallery of NSW.

The jewel of Sinclair's crown belongs to her celebrated series 'The Regal Twelve'. This complex series portrays historical Queens combining contemporary notions of beauty and fashion with traditional fine art techniques to explore the lives and contrasts of twelve fascinating women. Inspired by the masters of renaissance art, Sinclair's series tells a historical tale through a myriad of delicious symbols and motifs. Designed to define these contrasts, these symbols unleash historical realities within the guise of fantasy montage creating truths within the untrue. This acclaimed series won three national awards in 2007 for their innovation and is now touring the world.

# ALEXIA SINCLAIR

Photographer & Visual Artist  
Born 1976, Newcastle, Australia.  
Lives and works in Sydney.

## EDUCATION

**2004-2007**

Master of Fine Arts, University of Newcastle.

**2002-2004**

Bachelor of Fine Arts, Honours Class I, University of Newcastle.

**2001-2002**

Bachelor of Fine Arts, University of Newcastle.

**1995-1998**

Advanced diploma in Fine Arts, National Art School (East Sydney).

## SOLO EXHIBITIONS

**2011 - 2012**

*Homage: The Royal Dozen & The Regal Twelve*, Adelaide Festival, Adelaide, Australia.

**2009**

*The Regal Twelve*, Ping Yao, International Photo Festival, Ping Yao, China.

**2008**

*The Regal Twelve*, Customs House, Sydney, Australia.

## GROUP EXHIBITIONS

**2011**

*New Worlds* - The Museum of Photography, Seoul, Korea.

*Fantasy World* - Goulburn Regional Art Gallery, Australia.

*Black Box White Cube* - The Arts Centre, Melbourne, Australia.

*National Photographic Portrait Prize*, National Portrait Gallery, Canberra, Australia.

*Images from Adland*, Australian Centre for Photography, Sydney, Australia

*Sumptuary*, Australian Centre for Photography, Sydney, Australia.

**2010**

*Sumptuary*, Australian Centre for Photography, Sydney, Australia.

*Phantasia*, Wollongong City Gallery, Wollongong, Australia.

*Phantasia*, Pimsoll Gallery, University of Tasmania, Hobart, Australia.

**2009**

*Phantasia / Photoquai Biennale*, Australian Embassy, Paris, France.

*Phantasia*, Samstag Museum, Adelaide, Australia.

**2008**

*Phantasia*, Australian Centre for Photography, Sydney, Australia.

**2006**

*The Archibald*, National Photographic Portrait Prize Finalist, The Art Gallery of New South Wales.

**1999 - 2005**

Sheraton on the Park, Sydney. Watt Space Gallery, Studio 48 Gallery, Newcastle Art Space, Lovett Gallery, John Paynter, SOFA Gallery, *Tweed River Regional Art Gallery*, Photo Technica Gallery, Intrados Gallery. The Depot Gallery.

**1998**

Graduates exhibition: National Art School.

## AWARDS & RESIDENCIES

### 2012

Hasselblad Masters 2012 Finalist.

### 2011

National Photographic Portrait Prize 2011 Finalist.

Graphis 100 Best in Photography 2011.

### 2010

FOAM Paul Huf Award Nominee.

### 2007

The Newton-John Award.

The National Tertiary Art Prize.

Harpers Bazaar Canon Fashion Photography Award.

### 2006

The National Portrait Prize (Archibald) Finalist.

Postgraduate Research Scholarship.

Jennie Thomas Masters Scholarship.

### 2004

Jennie Thomas Traveling Art Scholarship.

### 2003

The Josephine Ulrick National Photography Prize (Finalist Tweed River Art Gallery).

## COLLECTIONS

The University of Newcastle.

Queen Adelaide Club.

Royal North Shore Hospital.

International Art Services.

## SELECTED PUBLICATIONS

### 2011

The (Adelaide) Advertiser *Cleopatra wore Prada*

The (Adelaide) Advertiser *Lush and Lavish visual arts program*

Marie Claire *Shine a light*

### 2010

ABC Art Nation *Alexia Sinclair -The Royal Dozen*

Zoom (Italy) *Alexia Sinclair*

Azart Photographie (France) *Alexia Sinclair Reines d'acier.*

Capture Magazine *The Annual - The Art World.*

Her Magazine (NZ)

Photo Pro Magazine (UK)

Marie Claire *Exotic Birds*

### 2009

Azart Photographie (France) *Photoquai Talents révélés*

PhotoQuai (France) *Deuxième Biennale Des Images Du Monde*

Art Monthly (#225 November)

Mindfood (NZ) *Fine Fantasy.*

Pingyao International Photography Festival Catalogue.

ABC Sunday Arts (Aired 7th June, 2009).

WUW Magazine (UK)

Digital Photography & Design Magazine

idealog (NZ) *Pixel Fusion.*

Urban Talk-about

Advertiser Newspaper

Desktop Magazine *agIdeas international design week.*

agIdeas Presenters Catalogue

(SELECTED PUBLICATIONS CONT.)

Samstag Exhibition Catalogue  
Gallery Magazine (Ukraine) *Cover story*.

**2008**

Driven *Magical Montage (Robert McFarlane)*  
Vision Magazine (Canada) *Expose*  
Capture Magazine *Doing it in Style*.  
Sydney Morning Herald *Manipulation at the push of a button (Robert McFarlane)*.  
MX *Alexia's exotic images snap together*.  
City Search *Phantasia exhibition review*.  
Daily Addict *Culture - Phantasia*.  
Fashion Trend *Phantasia Photography - Exhibition review*.  
Shorelife *Queen of Intrigue*.  
Shamenet - Ha'Aretz (Israel) *The Return of Cleopatra*.  
Sydney Morning Herald *Creative Pursuits*.  
Photofile *Phantasia - Marie Antoinette*.  
Marie Claire *Urban Style*.  
Harpers Bazaar *Want to be a fashion photographer*.  
Harpers Bazaar *10 Years of Fashion Photography*.  
Australia Creative *Alexia Sinclair*.  
Digital Media World *The Queen of Arts*.  
A Current Affair *Rising Star*.  
NBN News *The Regal Twelve exhibition*.  
ABC Radio *A personal interview on The Regal Twelve*.

**2007**

Australian Photography  
Pro Photo  
Digital Media World  
Camera Australia  
Harpers Bazaar *30 days of Fashion & Beauty*.  
Harpers Bazaar *On the dark side of the moon*.  
Harpers Bazaar *A Star is born*.  
Harpers Bazaar *Harpers Bazaar Canon Fashion Photography Award*.  
Newcastle Star *Detailed work captures the lime light*.  
Newcastle Herald *National Tertiary Art Prize for talented Alexia*.  
Sun Herald *Royal Treatment*.  
Maitland Mercury *Final touches and Cleopatra's read for show*.  
Newcastle Herald *Mag in the bag*.  
Maitland Mercury *Dress fires art of imagination*.  
Maitland Mercury *Alexia inspires with a visual feast of images*.  
Sydney Morning Herald *Stay in touch - fashion statement*.  
Newcastle Herald *Twin Queen bid scoops pool*.  
Daily Telegraph *Snapping up awards*.  
Australian Financial Review *Exposure from a high-end cover-up*.